



ARTIST SERIES

MUSICAL MASTERCLASSES

SATURDAY SEPT 11 - GLENN WILSON

TOPICS IN JAZZ PEDAGOGY

Baritone saxophonist Glenn Wilson has earned a Masters in Jazz Performance from the University of Illinois and a Bachelors in Music Education from Youngstown State University. In his years in New York City (1977-1991) Glenn toured and recorded with Buddy Rich, Lionel Hampton, Machito, Tito Puente, The Bill Kirchner Nonet, Mel Lewis, Toshiko Akiyoshi, and The Bob Belden Ensemble. He has recorded 6 solo albums and has appeared on 21 others as a sideman. Glenn has been awarded a grant by the National Endowment for the Arts and his CDs are featured in the Gramophone Guide to Good Jazz and The Penguin Guide to Jazz. Glenn has also recorded and toured with rock pianist Bruce Hornsby.



SATURDAY OCT 9 - DOUG STONE + CHRIS ZIEMBA

A CREATIVE APPROACH TO PLAYING DUOS

As a saxophonist Doug Stone has performed in a variety of musical contexts. He spent several months touring with jazz trumpet legend Maynard Ferguson and his band, the Big Bop Nouveau. He has performed in Taiwan, Trinidad, St. Lucia, and throughout the United States with the world-jazz group Panoramic. Doug Stone is currently pursuing a master's degree in Jazz Performance, Music Education, and music education certification at the Eastman School of Music in Rochester, New York.



A Senior at the esteemed Eastman School of Music, where he is majoring in Jazz Performance and Music Education, Christopher (Chris) Ziemba is already a highly acclaimed jazz and classical pianist, conductor, composer and arranger. At the age of 7, Chris made his debut on the concert stage, appearing with the Buffalo Philharmonic, Rochester Philharmonic, and Amherst Symphony Orchestras.

SATURDAY NOV 6 - BILL KOEHLER + MANPREET BEDI

DEVELOPMENTAL PROCESSES OF IMPROVISATION & COMPOSITION

Vandana is the duo collaboration of bassist Bill Koehler and tablaist Manpreet Bedi, who's interests range from contemporary classical music, to jazz, to world music and the music of India, to the fusion of eastern and western musical languages. This group explores the world of open form improvisation in an array of tonalities within the framework of composed works. The duo has grown out of a four-year friendship and artistic relationship, and as a result, they have developed a common language that allows for very adventurous explorations. In our music, the compositional structures of Western Contemporary Classical music and Jazz are combined with the improvisational and complex multi-metric rhythmic structures of Indian Classical music. In addition to being of great interest musically, this group travels easily. The duo can be enlarged to a trio or quartet setting depending upon interest.



each Artist Series masterclass will take place from 2-3:30pm

Carl's Pro Band
802 N Morris Ave
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\$15 advance registration required
email: travis@carlsproband.com
phone: 309.828.HORN

refreshments will be provided and door prizes will be awarded

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